

WILD ABOUT HARRY

(R/D Two-Step)

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Record: Belco B-234-B - Belco Rhythm Boys Band - (Slow slightly)

Position: OP-fcg for Intro - As noted for Dance

Footwork: Opp, directions for M except as noted

Meas

INTRO

- 1- 4 WAIT; APT,PT,TOG,TCH; ROLL LOD,2,3,TCH; ROLL RLOD,2,3 Vars,TCH;
In OP-fcg wait 1 Meas; step apt on L, pt R twd ptr, step tog on R, tch L; roll
LOD M LF (W RF) 1 full trn L,R,L, tch R; roll RLOD M RF (W LF) 3/4 R,L,R to Vars
both fcg LOD, tch L to R;

PART A

- 1- 4 FWD TWO-STEP,FWD TWO-STEP; WHEEL-R,2,3,4; FWD TWO-STEP,FWD TWO-STEP; WHEEL-L,2,
3,4;
In Vars fcg LOD do 2 fwd two-steps L/R,L,R/L,R; do a sweeping RF wheel trn
both stepping fwd M L,R,L,R to end in Vars fcg RLOD; do 2 fwd two-steps RLOD
L/R,L,R/L,R; do a sweeping LF wheel trn both stepping fwd M L,R,L,R to end in
Vars fcg LOD;
- 5- 8 FWD TWO-STEP,FWD TWO-STEP; VINE,2,3,4 (W Roll RF); CP TRN TWO-STEP,TRN TWO-STEP;
TWIRL,2,3,4 Bfly;
Still in Vars Repeat Action of Meas 1-2; release L-hands retain R-hands M trns
to face wall & vines LOD L,R,L,R (W does a RF roll down LOD) to end in CP M fcg
wall; do 2 RF trng two-steps down LOD L/R,L,R/L,R; M walk fwd LOD L,R,L,R (W
does 1 RF twirl under joined lead hands R,L, then walks fwd R,L) to end in Bfly
M fcg wall;

PART B

- 9-12 SIDE,CLOSE,THRU L-OP,-; CIRC AWAY,2,TOG,2 Bfly; SIDE,CLOSE,THRU,-; CIRC AWAY,2,
TOG,2 CP;
In Bfly step swd L, close R, XLIF of R (W XIF) to a slight dip in L-OP fcg
RLOD,-; release hand hold M circ RF (W LF) R,L, continue circ tog R,L to end
in Bfly M fcg wall; step swd RLOD on R, close L, XRIF of L (W XIF) to a slight
dip in OP fcg LOD,-; release hand hold M circ LF (W RF) L,R, continue circ tog
L,R to end in CP M fcg wall;
- 13-16 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; OPP-X-VINE,2,3,4; R-TWIRL VINE,2,3,4 Vars;
In CP M fcg wall step side L, close R, fwd L,-; step side R, close L, bwd R,-;
do an Opp-X-Vine LOD side L, XRIB (W XIF), side L, XRIF (W XIB); M vines LOD
L,R,L (W does 1 RF twirl under joined lead hands to Vars) to end in Vars both
fcg LOD;
- DANCE GOES THRU 3 TIMES, then Repeat Action of Meas 15; start Action of Meas
16 M does side L, XRIB of L, step apt on L, pt R twd ptr (W does 1 RF twirl
R,L, apt on R, pt L twd ptr) to Ack;